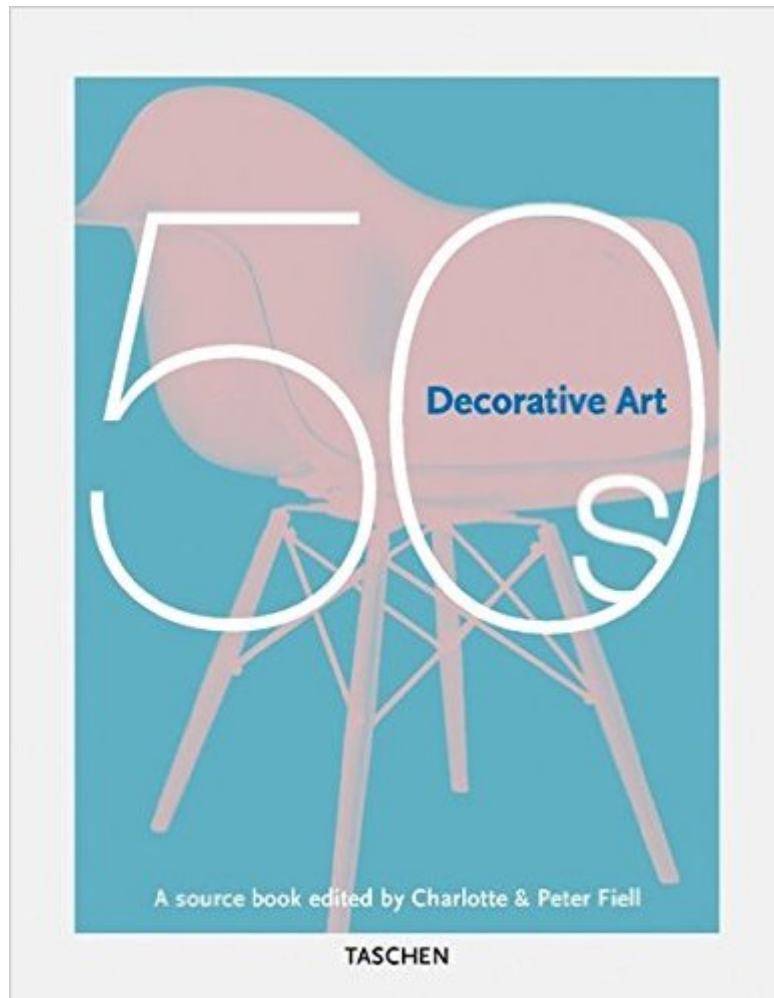


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Decorative Art 50s



Synopsis

Postwar boom decor:Â Design trends and styles of the 1950s Â Published annually from 1906 until 1980,Â Decorative Art, The Studio YearbookÂ was dedicated to the latest currents in architecture, interiors, furniture, lighting, glassware, textiles, metalware, and ceramics. Since the publications went out of print, the now hard-to-find yearbooks have become highly prized by collectors and dealers.TASCHENÂ™sÂ Decorative Art 50sÂ explores the spirit of optimism and the fervent consumerism of the decade. Technology and construction had been enervated by research during the war and these discoveries could now be applied in peacetime. The popularization of plastics, fiberglass, and latex literally shaped the decade. Rising incomes and postwar rebuilding on both sides of the Atlantic led to a massive housing boom in both the suburbs and inner cities, and these new homes reflected the new style. While European design was extraordinarily inventive, American design was looking to an idealized vision of the futureâ”between them a modern idiom was developed that can be seen vividly on these pages. This overview of the decade includes the work of such famous innovators as Charles and Ray Eames, George Nelson, Hans Wegner, and Gio Ponti. Â About the Series:Bibliotheca UniversalisÂ â” Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price!Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing.Â Bibliotheca UniversalisÂ brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia.BookwormÂ™s delight â” never bore, always excite! Â Text in English, French, and German

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Stunning, comprehensive, HUGE, book encompassing all the high-concept decorative arts of the 1950's.If you're into Midcentury Modern, you need this book.

Great reference book.

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